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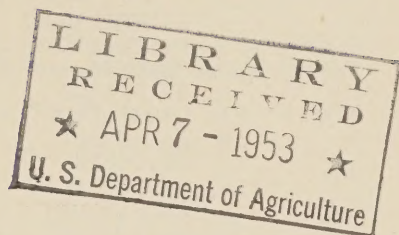
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Schmelzer's Garden, Walla Walla, Wash

# HEMEROCALLIS

• Daylilies •

1953



## INTRODUCING—For Spring Delivery

With the same interest for more beautiful gardens I have always shown when making up the collections I have offered in my price lists, I have carefully selected the best from my seedling beds and truly believe Selah and OranJo to be a vast improvement on those already offered on the market today.

**ORANJO H-50—Orange Beauty X Valiant.....\$10.00 net**

Extra large, pure solid orange. All segments wide and full. Midseason, medium height, strong stems, many blooms, and a heavy increaser.

Named in honor of our JOE who returned from Oran. Hence pronounced as the Algerian seaport Oran and Joe as all of our Joes are called. This is to be spelled with a capital O and J.

Due to the heavy demand by our garden visitors we have kept this hemerocallis sold too low for the past four years for introduction. An authority on daylilies said, "This is a better daylily than High Noon." Which is indeed praise.

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**SELAH H-61 Wau-Bun X Valiant.....\$10.00 net**

Pure rich even gold self. All petals heavily and evenly crimped. While the two top petals completely overlap each other, covering the sepal, they are long and pinched like the pod parent Wau-Bun, though much wider. The lower petal is a fraction under two inches wide. Perfectly balanced, symmetrical clump on tall slender stiff tems. Every bloom opens perfectly. Mid-season.

Sells on sight here and although I have wanted to introduce this for two seasons stock is still very limited. With the beauty of flower, strength of stem and wonderful fragrance it was decided only 'Selah' would do for its name.

**We have several very outstanding seedlings that we will introduce in the 1953 Yearbook. Not for sale until after blooming season.**

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PLEASE NOTE OUR NEW ADDRESS

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# The Society's 1952 Popularity List

- |                        |                            |
|------------------------|----------------------------|
| 1. PAINTED LADY        | 51. EASTER MORN            |
| 2. POTENTATE           | 52. PURPLE WATERS          |
| 3. GEORGIA             | 53. CIBOLA                 |
| 4. DAUNTLESS           | 54. GRETCHEN               |
| 5. CABALLERO           | 55. QUEEN OF GONZALES      |
| 6. HESPERUS            | 56. LOCHINVAR              |
| 7. REVOLUTE            | 57. OPHIR                  |
| 8. GARNET ROBE         | 58. AMHERST                |
| 9. PINK CHARM          | 59. MIDWEST MAJESTY        |
| 10. HIGH NOON          | 60. TEJAS                  |
| 11. COLONIAL DAME      | 61. KNIGHTHOOD             |
| 12. MRS. HUGH JOHNSON  | 62. EVELYN CLAAR           |
| 13. MRS. B. F. BONNER  | 63. LINDA                  |
| 14. BLACK PRINCE       | 64. COLONEL JOE            |
| 15. PRIMA DONNA        | 65. TARUGA                 |
| 16. ROYAL RUBY         | 66. BOUNTIFUL              |
| 17. MISSION BELLS      | 67. RAJAH                  |
| 18. MAID MARIAN        | 68. DEVON CREAM            |
| 19. PATRICIA           | 69. MOROCCO RED            |
| 20. ATHLONE            | 70. CATHEDRAL TOWERS       |
| 21. LADY BOUNTIFUL     | 71. GOLDEN WEST            |
| 22. PINK PRELUDE       | 72. BARONET                |
| 23. ORANGE BEAUTY      | 73. SCARLET SUNSET         |
| 24. DOROTHEA           | 74. BESS VESTAL            |
| 25. SU-LIN             | 75. MAMIE LAKE             |
| 26. RUFFLED PINAFORE   | 76. BERTRAND FARR          |
| 27. HYPERION           | 77. COPPER COLONEL         |
| 28. VALIANT            | 78. ANNIS VICTORIA RUSSELL |
| 29. QUEEN ESTHER       | 79. CANARI                 |
| 30. DOMINION           | 80. GLOWING GOLD           |
| 31. WINDSOR TAN        | 81. BLACK FALCON           |
| 32. BROCADE            | 82. CRIMSON STAR           |
| 33. NORTH STAR         | 83. MING                   |
| 34. GAY TROUBADOUR     | 84. PARTY GOWN             |
| 35. RUBY SUPREME       | 85. CHALLENGER             |
| 36. CELLINI            | 86. PINK RADIANCE          |
| 37. PINK BOWKNOT       | 87. CRIMSON GLORY          |
| 38. KANAPAHA           | 88. ROSE GEM               |
| 39. BAGGETTE           | 89. GOLDEN HOURS           |
| 40. CHLOE              | 90. MARTHA WASHINGTON      |
| 41. BOLD COURTIER      | 91. AFTERGLOW              |
| 42. SHOW GIRL          | 92. FRIAR TUCK             |
| 43. SKYLARK            | 93. MIKADO                 |
| 44. SWEET BRIAR        | 94. MING TOY               |
| 45. MABEL FULLER       | 95. ROSALIND               |
| 46. PERSIAN PRINCESS   | 96. THE DOCTOR             |
| 47. DUCHESS OF WINDSOR | 97. RED BIRD               |
| 48. HONEY REDHEAD      | 98. DISPLAY                |
| 49. JEAN               | 99. MRS. W. H. WYMAN       |
| 50. NARANJA            | 100. MONGOL                |

RELEASED THROUGH COURTESY OF THE HEMEROCALLIS SOCIETY

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PLEASE NOTE OUR NEW ADDRESS

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# GENERAL LIST

You will receive large, strong plants of fine, selected varieties that you will be proud to grow in your garden. By planting these this Spring many will bloom for you the first summer.

<b>AFTERGLOW</b> (Stout). Pale buff and pastel peach with a rosy tint. Shade. ....	\$1.50
<b>ALMIE</b> (McClure). Extra large bell-shaped self of near red with bronze overlay. Large, beautifully formed eye-zone. ....	3.50
<b>ATHLONE</b> (Russ.) Blended bicolor in shades of tan and brown. Extra. ....	2.00
<b>BALLET GIRL</b> (Whe.) Star shaped light red shading to pale pink on petal edges. Often re-blooms. ....	3.00
<b>BERNICE RUSSELL</b> (Russ.) Rosy cinnamon-yellow. 7-inch flower. ....	2.00
<b>BLACK CHERRY</b> (Douglas). A rich black-red, gracefully and beautifully formed. Unfading.	1.50
<b>BLACK PRINCE</b> (Russ.) A prince indeed! Red with a black overlay. A.M. ....	1.50
<b>BOBOLINK</b> (Whe.) Medium sized garnet-purple and yellow bicolor. ....	2.50
<b>BOLD BEAUTY</b> (Hill). Absolutely huge red and copper blend. One of the finest. ....	4.50
<b>BRANDYWINE</b> (Whe.) Rich garnet mahogany with purple eye. With ruffled petals.....	1.50
<b>BURGUNDY</b> (Whe.-Nes.) An even, light wine purple with rose halo. ....	1.50
<b>BUTTERBOY</b> (Dore.) Pure, deep buttercup-yellow in a medium sized, full flower. ....	2.00
<b>CABALLERO</b> (Stout). Yellow and rose bicolor; like a huge butterfly. A.M.....	1.00
<b>CANARI</b> (Nes.) Palest canary yellow; one of the finest pale ones. ....	1.50
<b>CANYON PURPLE</b> (Nes.) Large, full flowers of raspberry purple, gives a blue-purple effect. Deeper flush above the pale lemon cup. A distinct new break in color. ....	5.00
<b>CAPTAIN BLOOD</b> (Russ.) Wide petaled velvety red. 5-inch bloom. ....	2.00
<b>CATHEDRAL TOWERS</b> (Milliken). Clear yellow with large purple eye zone. H.M. ....	3.00
<b>CELLINI</b> (Whe.) Smooth light canary self. Very full, wide petals. ....	7.50
<b>CHANTICLEER</b> (Whe.) A very bright red with a scarlet sheen. ....	2.00
<b>CHENG TU</b> (Species). Brilliant, coppery orange red; carmine midzone. Late. ....	1.00
<b>CHIEF FONTENELLE</b> (Sass). Large, broad flowers with apricot orange petals and sepals of rich golden orange made more brilliant by the darker eye zone. This one is a favorite of mine with its lovely form. ....	2.50
<b>CHLOE</b> (Nes.) Extremely broad-petaled yellow with burnt orange cast. Large, unusual and distinct. ....	1.50
<b>CIBOLA</b> (Hill). A distinctive Spanish yellow, or golden orange that is one of the most attractive of all, with large broad flowers of rounded form. ....	5.00
<b>COLONEL BESLEY</b> (Norton). Red and soft orange blend; very late. ....	1.00
<b>COLONIAL DAME</b> (Milliken). Large light apricot, broad-petaled and ruffled. One of the loveliest of all. ....	6.00
<b>CONSTANCE</b> (Hill). Very large red blend slightly bicolor. Everblooming. ....	3.50
<b>COMET</b> (Russ.) Soft yellow and rose salmon bicolor. Huge and different. ....	1.00

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PLEASE NOTE OUR NEW ADDRESS

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## GENERAL LIST—Continued

<b>COPPER COLONEL</b> (Sass.) Large flowers of Hays russet; yellow midrib. A.M. ....	3.50
<b>DAWN FLIGHT</b> (Vaught). A lovely large pale gold with pink overlay. Fine. ....	3.50
<b>DAWN O'DAY</b> (Russ.) Large full flower of peach flushed lavender. ....	3.00
<b>DAUNTLESS</b> (Stout). Pale gold polycrome of extra fine quality. A.M. ....	1.00
<b>DAWN PLAY</b> (Nes.) Tall, deep velvety rose; stunning in clump. ....	1.00
<b>DOLLY VARDEN</b> (Nes.) Coral pink lined with rose; a very pink effect. ....	1.00
<b>DOMINION</b> (Stout). Extra large, full flower of three tones of red. ....	1.00
<b>DOROTHEA</b> (Lester). Soft yellow flushed orchid; deeper eye zone. Extra. H.M. ....	5.00
<b>DOROTHY McDADE</b> (McDade). Late blooming clean pure light yellow. ....	1.00
<b>DUCHESS OF WINDSOR</b> (Traub). Full, rounded cream lightly shaded halo. ....	1.00
<b>ELSA</b> (Sass). Medium-sized yellow suffused apricot. Lovely clump. ....	2.50
<b>EMBERS</b> (Sass). Red and orange blended to make a near flame color. Medium-sized flower. ....	2.50
<b>EMPEROR JONES</b> (Hay.) Very dark purplish red bicolor; attractive full flowers. ....	1.50
<b>FASCINATION</b> (Hall). Medium yellow with halo; large broad petals. ....	2.00
<b>FLAMING GLORY</b> (Emig.) Huge, glowing dark scarlet; orange underglaze. ....	2.50
<b>FLAVIA</b> (Perry). Exceptionally large rich golden yellow. Distinctive. ....	1.00
<b>FULVA ROSEA</b> (Species). Clear scarlet pink; one of the best species. ....	1.00
<b>GAIETY</b> (Bet.) Lovely, large, early clear yellow. Tall. ....	1.00
<b>GANYMEDE</b> (Whe.) Large full raspberry-rose with cream midrib. ....	2.00
<b>GARDEN CHARM</b> (Bech.) Unusually wide, huge golden yellow. Grand. ....	2.00
<b>GARDEN LADY</b> (Norton). Attractive pink and tan bicolor; almost a blend. ....	3.00
<b>GARNET ROBE</b> (Millik.) Very fine deep oxblood red self; unfading. ....	10.00
<b>GAY TROUBADOUR</b> (Nesmith). Unusual bright Indian red and cream bicolor. A.M. ....	2.00
<b>GOLDEN HOURS</b> (Sass). Self of darkest orange; medium large. ....	2.50

## HEMEROCALLIS

... add just the right touch to your garden to bring out the charm and excitement you have been looking for. They are easily grown, and are so effective in the perennial border, in the foreground of the shrubby border, for naturalizing through partly shaded woods, along the banks of lakes and streams and are adaptable to any climate. They can be planted any time of the year when the ground is not frozen, but our experience has been that they do better if planted in the spring or just after they are through blooming. **DO NOT PLANT YOUR HEMEROCALLIS TOO DEEP.** Spread your roots well out and allow for one inch of soil over where the roots join the crown of the plant.

The rapid development and improvement in Hemerocallis is giving us splendid new varieties to brighten our gardens at a time of year when there is a scarcity of bloom in our borders. We now have beautiful Daylilies, up to eight inches across, in shades that vary from pinks, reds, wines, maroon to purple, in many interesting shapes and forms.

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**PLEASE NOTE OUR NEW ADDRESS**

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## GENERAL LIST—Continued

<b>GOLDEN ORCHID</b> (Dennett). Gorgeous, huge, full blooms of clear pale gold. No orchid was ever daintier. ....	5.00
<b>GRETCHEN</b> (Sass). A very lovely rose-red with large full flowers. This color is best when grown in full sun. Truly stunning, if you are fortunate enough to own the true one. ..	6.00
<b>HAZEL SAWYER</b> (Whe.) Laurel pink; makes a lovely and different clump. ....	1.50
<b>HELEN FISHER</b> (Taylor). Medium-sized flower of soft apricot. Long and persistent bloomer	2.00
<b>HESPERUS</b> (Sass). Large and tall lemon-chrome; Stout Medal Winner 1950. ....	1.25
<b>HONECOMB</b> (Sass). Petals orange rufus with a deep chrome midrib. Sepals deep chrome slightly flushed orange rufus. Huge and interesting. ....	2.00
<b>HONEY REDHEAD</b> (Nes.) Light, bright red, edged yellow; gorgeous clump. ....	1.50
<b>HOWDY</b> (Brem. & Arms.) Full attractive bicolor of purple and cream. Very sharp contrast. Best in light shade. ....	3.00
<b>INDIAN CHIEF</b> (Traub). Attractive coppery red; one of the largest. ....	1.00
<b>IVORY GLOW</b> (Sass). A cream and onion skin pink bicolor. Slightly crinkled edges. Attractive. ....	3.00
<b>JEAN</b> (McDade). Charming brick red and rich orange bicolor. A.M. ....	1.50
<b>JUST MARY</b> (Russ.) Lovely yellow veined red; very different and late blooming. ....	1.00
<b>KANAPAHA</b> (Watkins). Brilliant rose-red with a hint of raspberry. Most colorful. ....	2.00
<b>KINDLY LIGHT</b> (Bechtold). A rare shape of twisted petal and beautifully ruffled edges makes this clean glowing yellow a true novelty. We have actually grown many of these blossoms that measured eleven inches long. ....	7.00
<b>KNIGHTHOOD</b> (Schroeder). Deep maroon crimson self; broad full, large flowers. H.M. ...	4.00
<b>LILLIAN RUSSELL</b> (Rus.) Full round flowers of rosy tint over pale yellow. One that always sell out quickly. ....	2.00
<b>LONE STAR</b> (Russ.) Huge, wide spreading bloom; pure fiery red self. ....	1.00
<b>LUSTROUS</b> (Nes.) Large, bright pink with a soft, lustrous sheen. Late. ....	1.50
<b>MAMIE LAKE</b> (Russ.) Huge blooms with petals of the richest rosy orchid with a deeper rosy eye zone. Very ruffled. ....	.200
<b>MARCO POLO</b> (Lester). A new red of large excellent form. Rich Indian Lake with an overtone of magenta with a darker eye zone. ....	3.50
<b>MARTHA WASHINGTON</b> (Whe.) Small, full flowers of silvery old-rose. ....	5.00
<b>MIDWEST MAJESTY</b> (Sass). One of the best clear yellows. Large and good form. ....	7.00
<b>MIDWEST SUNSHINE</b> (Sass). Immense flowers of clear clean yellow. Tops in its color class.	6.00
<b>MILADY</b> (Nes.) Deep salmon pink self; very good. ....	1.00
<b>MING TOY</b> (Whe.) Bright red velvet. Semi-dwarf. ....	2.00
<b>MISSION BELLS</b> (Hall). Large, full flower of clear medium yellow; Tops A.M. ....	1.50
<b>MONGOL</b> (Norton). Clear, bright yellow; many huge full blooms. ....	1.50
<b>MOONBEAM</b> (H. Sass). Palest citron yellow; round full form, late blooming. ....	1.00

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## GENERAL LIST—Continued

<b>MOROCCO RED</b> (Nes.) Brilliant, rich, velvety dark red; very fine. ....	1.00
<b>MRS. HUGH JOHNSON</b> (Russ.) One of the highest rated hemerocallis. Deep rich glowing red with wide segments and very shallow orange cup. Non-fading and stays open evenings. ....	1.00
<b>MY LUCKY STAR</b> (Lester). A huge glorified Goliath! This has a beautiful finish. Clean shade in medium yellow. Gorgeous clump. ....	3.00
<b>NARANJA</b> (Whe.) One of the finest pure orange daylilies. ....	6.00
<b>NORTH STAR</b> (Hall). The palest cream that I have ever seen. Beautifully formed full flower. I rate this in the first five. ....	5.00
<b>OLD IVORY</b> (Popov.) Attractive pale yellow with an old ivory overcast. A complete self. Well liked. ....	2.00
<b>PAINTED LADY</b> (Russ.) The popular favorite; rose and bronze blend. Stout Medal 1951...	3.00
<b>PEACH BLUSH</b> (Lester). Soft yellow faintly tinted peach; darker eye zone. ....	3.00
<b>PINK ANGEL</b> (McClure). Wide petals of a surprising shade of lavender-pink and sepals are cream. These medium-sized blossoms are unique in form as the petals are wide at the base similar to a violet leaf. ....	3.50
<b>PINK CHARM</b> (Nes.) Deep, coral pink; long recurving bloom. A.M. ....	1.00
<b>PINK PETTICOATS</b> (Nes.) Tall coral bell pink; deep rosy flush. ....	6.00
<b>POTENTATE</b> (Nes.) Highly rated pure unfading purple with luminous sheen. Stout Medal 1952 ....	3.00
<b>PRAIRIE BOY</b> (Sass). This Sass masterpiece is light orange flushed brown. ....	4.00
<b>PRINCESS</b> (Stout). Clear uniform pale lemon yellow with full form. ....	1.00

See 1950 Year Book of the Hemerocallis Society, page 110, for  
Article on Our Gardens

## WORDS OF APPRECIATION

*Although Walla Walla, Wash., is a long way from Richmond, Va., my daylilies arrived as green and fresh as though they had been brought from across the street. I can hardly wait for Spring. Thank you.—Richmond, Va.*

*I must thank you for sending me such lovely daylilies. The loveliest plants I have ever seen. They were packed SWELL.—Little Rock, Ark.*

*My last shipment of daylilies were delivered this morning and the plants are just wonderful; so green and husky after a 3000 mile trip. You are a very nice person and I trust we will have more business deals next year. Don't forget to send your price lists early so that I can order while supplies are complete.—Millville, New Jersey.*

*My order of hemerocallis was received Aug. 26th in EXCELLENT condition. As your catalog states they were certainly LARGE, STRONG plants. I had received another order just a few days before from a different firm that I thought were good but these were so much superior that there is no comparison. I shall be glad to recommend your plants very strongly to my fellow Garden Club members.—Minnesota.*

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PLEASE NOTE OUR NEW ADDRESS

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## GENERAL LIST—Continued

<b>PSYCHE</b> (Whe.) Long wide petals of soft yellow which recurve. Faint halo. ....	7.00
<b>PURPLE EMPEROR</b> (Russ.) Large, broad deep purple with yellow midribs. ....	1.00
<b>PURPLE FINCH</b> (Nes.) A very rich glowing flower with full recurving petals and sepals of red purple with a darker flush above the yellow cup. ....	3.50
<b>PURPLE MIST</b> (Russ.) That new beauty! Gorgeous shade of pink purple. ....	2.00
<b>PURPLE SAGE</b> (Russ.) Very ruffled tall purple; always attract attention. ....	1.00
<b>PURPLE WATERS</b> (Russ.) Full open flowers of light wine purple; large. ....	1.00
<b>QUEEN ESTHER</b> (Sass.) Crimson self of great beauty; full formed. ....	2.50
<b>QUEEN OF GONZALES</b> (Russ.) Early giant deep chrome yellow; thick substance. ....	1.00
<b>RED BIRD</b> (Stout). Bright vermillion medium-sized flowers; bright clump. ....	2.00
<b>RED ROCK CANYON</b> (Milliken). Large orange red with broad creped petals. Throat of yellow-cream .....	3.00

**SORRY!** We do not have enough stock of any variety to offer collections.  
Make your own collections with our Special offered below:

### SPECIAL!

Your choice of any of the *Hemerocallis* listed in the General List at \$1.00 each, five for \$3.00, and any five listed at \$1.50 for \$4.25; one of a variety, please.

### YOUR GIFT

On orders of \$10.00 or over, we allow you to choose **one-third of the total of your order as a gift.** Giving you the **FREE** one you would rather have. On orders of less we choose the **GIFT.** For instance, if your order is \$10.00 you may choose any *Daylily* in the catalog up to the amount of \$3.50 **FREE.** This does not apply to the specials which are strictly **NET.**

### JOIN THE HEMEROCALLIS SOCIETY

Send dues to:

George E. Lenington, Secretary

Box 139, Kansas City 10, Mo.

**Annual Dues are \$3.00**

*Member and Accredited Judge of THE HEMEROCALLIS SOCIETY*

**PLEASE NOTE OUR NEW ADDRESS**

## GENERAL LIST—Continued

<b>REVOLUTE</b> (Sass). Very ruffled light clear yellow self; a favorite. ....	2.50
<b>ROSALIND</b> (Species). Finest of all of the pink species; light red pink. ....	1.25
<b>ROSE GEM</b> (Stout). Large rich old rose with a deeper eye zone. This one is a favorite here. ....	2.50
<b>ROSE OF TEXAS</b> (Russ.) Rosy red, bright, but lighter than scarlet. ....	1.00
<b>ROSE REVERIE</b> (Chris.) A charming, large flowered pale red with a rose overcast. Full form. ....	4.00
<b>ROYAL RUBY</b> (Nes.) Finest ruby red self; silky finish; showy clump. A.M. ....	1.50
<b>ROYALTY</b> (Nes.) Large velvety maroon with a blackish sheen. ....	1.00
<b>SCARLET SUNSET</b> (Whe.) Very bright flame scarlet self. H.M. 1950. ....	3.50
<b>SEMINOLE CHIEF</b> (Lester). An excellent, clear bright red self; fine. ....	1.00
<b>SU-LIN</b> (Nes.) A lovely bicolor of pale mauve and creamy yellow. ....	3.00
<b>SWEETBRIAR</b> (Nes.) Very large, wide petaled coppery rose pink. ....	1.00
<b>THE SULTAN</b> (Nes.) Intense velvety dark red; broad compact petals. ....	2.00
<b>TARUGA</b> (Stout). Huge, wide spreading pale yellow; twisted tips. Extra. ....	1.00
<b>TEMPLE FIRE</b> (Emig.) Huge, self colored dark fiery red; well liked. ....	1.00
<b>TOREADOR</b> (Flowerfield). Deep rose mauve; tall and fine unusual color. ....	1.00
<b>TRAIL OF GOLD</b> (Russ.) Ruffled buff chrome self; wide, twisted petals. ....	1.00
<b>VALIANT</b> (Cook). Gorgeous orange with waved and crimped edges. Extra fine. ....	5.00
<b>VILLANELLA</b> (Hill). Wide, full flowers in an unusual rose shade. This one made one of the most beautiful clumps of all with its fine tall even growth. This and Cibola are considered Mr. Hill's finest, and he has many FINE introductions. ....	5.00
<b>WAR PATH</b> (Russ.) Dark mahogany red self; one of the finest clumps. ....	1.00
<b>WINDSOR TAN</b> (Nesmith). An extra fine bicolor of golden tan and buff yellow. Very broad, excellently formed flowers. Gorgeous color and tops in all ways. ....	5.00

### To Our Many Friends Who Will Come and Visit Our Gardens:

Our new address, 731 Edgewood, does not mean that we have moved the gardens. We are still at the old location but we have sold all of the properties on Division Street and are living on the side street—Edgewood. Do come and see our Irises and Hemerocallis in blossom. We should have a fine display this year.

**We Are SPECIALIZING in Those Magnificent Varieties from SASS.**

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**PLEASE NOTE OUR NEW ADDRESS**

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# THE VERY FINEST WASHINGTON - GROWN TALL BEARDED IRIS

1953

GREETINGS to our many friends and customers. Although our garden is not as large as many others and it does not pay us to put out an elaborate catalog, it is a well known fact that there are no finer Iris plants obtainable than those we send out. This year we have enough stock of the finest of the Iris varieties to be able to offer you some super, money-saving specials—on next page. The Symposium is included to help those who do not get to see the Iris in bloom before they buy. (You can always rely on those Irises being the finest in existence.) We are careful to list only the best of the Irises as many varieties are not worth space, much less the high prices asked for them. If you live near enough so that you can, do come and visit us.

## *Schmelzer's Garden*

731 Edgewood

WALLA WALLA, WASH.

ACCREDITED IRIS JUDGE AND MEMBER OF THE AMERICAN IRIS SOCIETY

Join the American Iris Society, Franklin Road, Brentwood, Tennessee. The \$3.50 yearly dues allows you four quarterly bulletins, a real education to the Iris lover.

### JUDGES SYMPOSIUM, REGION 13 (Washington and Oregon)

- |                     |                     |                    |                       |
|---------------------|---------------------|--------------------|-----------------------|
| 1. Argus Pheasant   | 26. Rainbow Room    | 51. Russet Wings   | 76. Esquire           |
| 2. Ola Kala         | 27. Solid Mahogany  | 52. Solid Gold     | 77. Gloriette         |
| 3. New Snow         | 28. Sunset Blaze    | 53. Ballet Dancer  | 78. Heritage          |
| 4. Cascade Splendor | 29. Tobacco Road    | 54. Campfire Glory | 79. Juliet            |
| 5. Desert Song      | 30. Blue Rhythm     | 55. CharMaize      | 80. Lord Dongan       |
| 6. Dreamcastle      | 31. Cordovan        | 56. Cherie         | 81. Mary Randall      |
| 7. Lady Mohr        | 32. Extravaganza    | 57. Cloth of Gold  | 82. Plum Pretty       |
| 8. Lilac Lane       | 33. Garden Glory    | 58. Gold Ruffles   | 83. Raspberry Ribbon  |
| 9. Pinnacle         | 34. Great Lakes     | 59. Pink Cameo     | 84. Three Cheers      |
| 10. Snow Flurry     | 35. Helen McGregor  | 60. Prospector     | 85. Three Oaks        |
| 11. Sylvia Murray   | 36. Mulberry Rose   | 61. Tiffania       | 86. Thotmes III       |
| 12. Truly Yours     | 37. Pretty Quadroon | 62. Good News      | 87. Wabash            |
| 13. Amandine        | 38. Radiation       | 63. Indiana Night  | 88. Zantha            |
| 14. Azure Skies     | 39. Ruth            | 64. Lake Breeze    | 89. Arab Chief        |
| 15. Blue Shimmer    | 40. Spanish Peaks   | 65. Mattie Gates   | 90. Ballerina         |
| 16. Blue Valley     | 41. Black Forest    | 66. Pierre Menard  | 91. Bellerive         |
| 17. Bryce Canyon    | 42. Cloudcap        | 67. Sable          | 92. Black Banner      |
| 18. Chamois         | 43. Cloud Castle    | 68. Staten Island  | 93. Casa Morena       |
| 19. Chantilly       | 44. Distance        | 69. Gypsy          | 94. Deep Velvet       |
| 20. Chinook Pass    | 45. Fantasy         | 70. Katherine Fay  | 95. Easter Bonnet     |
| 21. Chivalry        | 46. Lady Boscawen   | 71. Mexico         | 96. Goldbeater        |
| 22. Elmohr          | 47. Lynn Langford   | 72. Patrice        | 97. Golden Russet     |
| 23. Jane Phillips   | 48. Master Charles  | 73. Rocket         | 98. Grand Canyon      |
| 24. Minnie Colquitt | 49. Pink Formal     | 74. Tranquility    | 99. Illinois Sunshine |
| 25. Pink Sensation  | 50. Ranger          | 75. Arctic         | 100. Leading Lady     |

# MAKE YOUR OWN COLLECTION

**Select 2 from Each Row—One of a Variety, Please—6 for \$15.00**

Amandine	Campfire Glow	Argus Pheasant
Blue Valley	Fantasy	Centurian
Confetti	Lilac Lane	Cherie
Firedance	Masked Ball	Dancing Waters
Rodeo	Orchid Mist	Radiation
Sunset Blaze	Rainbow Room	Pink Sensation
Twilight Sky	Ruffled Bouquet	Pinnacle
Zantha	Ruth	Pierre Menard

**Select Any 6—One of Each, Please—for \$5.00**

Auburn	Firecracker	King's Jester	Rocket
Chamois	General Patton	Mohresque	Russet Wings
Chivalry	Golden Ruffles	New Snow	Sky Ranger
Desert Song	Gold Ruffles	Pagan Princess	Tobacco Road
Distance	Helen McGregor	Pink Cameo	Velvet Dusk
Dreamcastle	Lynn Langford	Purple Moor	Extravaganza

Some of the Finest of All Irises Are Priced at \$1.00, so We Are Offering You

**Your Choice of Any Ten—One of a Variety, Please—for \$6.00**

Blue Frills	Elmohr	Katherine Fay	Red Torch
Blue Glow	Garden Flame	Lake Breeze	Remembrance
Blue Rhythm	Garden Glory	Lothario	Three Oaks
Blue Shimmer	Goldbeater	Minnie Colquitt	Snow Flurry
Bryce Canyon	Golden Russet	Miogem	Spindrift
Cape Bon	Good News	Mulberry Rose	Solid Mahogany
Carlsbad Caverns	Gypsy	Nelson of Hilly	Sonrisa
Casa Moreno	Illinois Sunshine	Ola Kala	Spun Gold
Chantilly	Indiana Night	Pink Reflection	Suzette
Cloud Castle	Inspiration	Oyez	
Display	Juliet		

## YOUR GIFT

On orders of \$10.00 or over, we allow you to choose **one-half of the total of your order as a gift**. Giving you the FREE one you would rather have. On orders of less we choose the GIFT. For instance, if your order is \$10.00 you may choose any Iris in the catalog up to the amount of \$5.00 FREE. This does not apply to the specials which are strictly NET.

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# GENERAL IRIS LIST

<b>AMANDINE</b> (Douglas 1946). Large pale lemon cream self with delightfully ruffled broad full form of exquisite beauty. A.M. 1948. ....	<b>\$3.00</b>
<b>ARABIAN NIGHTS</b> (Whiting 1950). An attractive blend of bright peach, yellow, pink and rich copper. Good form and a fine doer. ....	<b>2.50</b>
<b>ARGUS PHEASANT</b> (DeForest 1948). A smooth soft brown self that's become famous in a short time. Huge with broad flaring falls and wide standards. A.M. 1950. Dykes Medal 1952 ..	<b>7.00</b>
<b>ARLENE WOOD</b> (Wood 1953). Standards are beautiful dove orchid, tightly closed in a whorl. Falls an intense lilac orchid. Probably the heaviest ruffled iris to date. Large full form. ....	<b>10.00</b>
<b>AUBURN</b> (Klein. 1945). A new color in Iris is this vivid coppery henna-brown self. Early, well-formed and makes a striking clump. H.M. 1946. ....	<b>2.50</b>
<b>BANDED BEAUTY</b> (Sass 1948). A striking plicata of soft yellow with red-brown markings so heavily marked as to give a banded effect. ....	<b>2.00</b>
<b>BLACK RUBY</b> (Dolman 1949). An early, almost black-red Iris with extra smooth and glossy finish. No haft markings. ....	<b>2.00</b>
<b>BLUMOHR</b> (Marx 1949). Pure lavender blue with no veining. Huge, rounded flowers of exceptional quality. One of the most beautiful new Iris. A.M. 1952. ....	<b>7.50</b>
<b>BLUE VALLEY</b> (K. Smith 1947). Huge ruffled true blue. Great Lakes looked lavender in comparison. Truly worthy of all the praise it has received. A.M. 1949. ....	<b>.350</b>
<b>BOLD COPPER</b> (Sass 1950). Dark tan to brown blend, many ruffled flowers. Said to be the most glistening of all. ....	<b>7.50</b>
<b>CAMPFIRE GLOW</b> (Whiting 1947). Glowing ruby self, heavily overlaid with bright copper, giving it a metallic sheen. Wide and full with no haft markings. H.M. 1947. ....	<b>5.00</b>
<b>CARDINAL'S ROBE</b> (Lyell 1949). Brilliant deep purple, a flaring slightly ruffled self. This is a very fine purple. Extra fine clump. ....	<b>3.00</b>
<b>CENTURIAN</b> (Wills 1950). A rich burnished brown self with big round shaped flowers of firm substance and excellent carrying qualities. H.M. 1950. ....	<b>8.00</b>
<b>CHAMOIS</b> (Kleinsorge 1946). Very large, beautifully formed, satiny, pure chamois self. Entirely different and wonderful in every way. A.M. 1948. ....	<b>2.00</b>
<b>CHANTILLY</b> (Hall 1945). A large ruffled orchid pink flower. The edges of both standards and falls are so heavily frilled that they look as though they were edged with lace. A.M. 1947. ....	<b>1.50</b>
<b>CHERIE</b> (Hall 1947). A large ruffled full bodied flamingo pink self of excellent form and substance with a deep tangerine beard. Dykes Medal 1951. ....	<b>8.00</b>
<b>CHINOOK PASS</b> (Norton 1950). Large, clear blue, beautiful full form with clean haft and white beard, yellow at base. ....	<b>7.00</b>
<b>CHIVALRY</b> (I. Wills 1944). This very fine medium blue won the Dykes Medal in 1947. ...	<b>2.00</b>
<b>CLOUDCAP</b> (DeForest 1950). The largest and tallest of the tangerine-bearded pinks. Extra wide standards and falls. H.M. 1951. ....	<b>15.00</b>
<b>CLOUD CASTLE</b> (Graves 1944). Exquisite wisteria blue. Waved and frilled, broad and flaring. Truly a majestic Iris. A.M. 1949. ....	<b>1.50</b>
<b>CONFETTI</b> (Schreiner 1949). Creamy white with pink markings and stipplings. A beautiful and unusual plicata. H.M. 1950. ....	<b>3.50</b>
<b>DANCING WATERS</b> (Sass 1950). A fine new blue and white plicata with flaring falls. ...	<b>7.50</b>

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## GENERAL IRIS LIST—Continued

<b>DARK MELODY</b> (Sass 1951). A blended plicata of deep livid purple. Brown beard. Edge of haft is dark corinthian purple. 36 inches tall. ....	7.50
<b>DESERT SONG</b> (Fay 1946). Large beautifully formed cream blooms with broad standards and rounded flaring falls. A.M. 1949. ....	2.00
<b>DISTANCE</b> (Cook 1946). A satiny silvery light blue with even coloring. A.M. 1949. ....	2.00
<b>DOLLY VARDEN</b> (D. Hall 1950). Large light pink self with no haft markings. Extra heavy substance and larger than many of the pink ones. H.M. 1950. ....	12.00
<b>DREAMCASTLE</b> (Cook 1943). An orchid pink self with great purity of color and standards and falls of exceptional width. A "cold" pink, not a blend. A.M. 1948. ....	2.00
<b>EBONY ECHO</b> (Tompkins 1948). Large broad petals and horizontal falls. Deep carmine with black satiny overlay. Holds up extra well. ....	7.00
<b>EXTRAVAGANZA</b> (Douglas 1944). Almost white standards shaded cream at the base, the falls a medley of copper, red, lavender and deep violet. A.M. 1947. Late blooming. ....	2.00
<b>FANTASY</b> (D. Hall 1947). A beautifully ruffled rose and orchid toned pink. Distinct and different coloring with a tangerine beard. A.M. 1949. ....	5.00
<b>FIRECRACKER</b> (Hall 1943). Brilliant plicata with heavy burgundy-red markings on yellow ground. Very gay. H.M. 1945. ....	2.00
<b>FIREDANCE</b> (Fay 1947). This extra fine plicata is heavily marked with burgundy-red. A much deeper, richer and taller Firecracker. H.M. 1947. ....	3.50
<b>GARDEN GLORY</b> (Whiting 1943). A self of Bordeaux red. Pure, deep and rich with no haft markings. Said by some to be the reddest of all. A.M. 1947. ....	1.50
<b>GENERAL PATTON</b> (Klein. 1947). A dark, rich true brown with a metallic underglow so that it can be seen a great distance. H.M. 1947. ....	2.50
<b>GOLDEN RUSSET</b> (Hall 1946). The most huge of all. Good stout stems and splendid grower. The name is descriptive of its color. A.M. 1952. ....	2.00
<b>GOLD RUFFLES</b> (Muhlstein 1947). Huge flowers of a medium shade of yellow heavily ruffled and fluted at the edges. Some venations of the haft. H.M. 1948. ....	2.00
<b>GOOD NEWS</b> (Klein. 1946). Brilliant, mustard-gold self. Very ruffled flower with immense wide standards, nicely domed and slightly flaring falls. H.M. 1947. ....	1.50
<b>GOLDEN RUFFLES</b> (Taylor 1946). A splendid large solid yellow. A winner from California. A.M. 1949. Slightly tender. ....	2.50
<b>HELEN MCGREGOR</b> (Graves 1946). Large, beautifully formed clear light blue. Weather resistant and has all the good qualities that make a "top Iris." Dykes Medal 1949. ....	2.50
<b>HERITAGE</b> (Hall 1949). A flamingo pink deeper than Cherie. Good substance and full petaled. ....	8.00
<b>HIGH COMMAND</b> (Long 1945). Primrose yellow standards and blackish mahogany falls, edged creamy-white. The finest importation from England. ....	2.00
<b>HIT PARADE</b> (Hall 1948). A large flowered flamingo pink with good form and some ruffling. Its large size and clear pink coloring created many favorable comments for Hit Parade which was planted next to Pink Formal. ....	2.00
<b>INTERLUDE</b> (Sass 1951). Standards of russet vinaceous and falls of ocher red. The general color effect is a dusty pink blend. ....	6.00
<b>JULIET</b> (Kleinsorge 1946). A fiery blend of flame-copper with salmon shadings. Flaring falls. ....	1.50

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## GENERAL IRIS LIST—Continued

<b>LADY BOSCAWEN</b> (Graves 1946). Large ruffled flowers of pure white. Another fine white. A.M. 1948. ....	1.50
<b>LATIGO</b> (Sass 1952). White self with yellow at haft. A larger and taller Jake. ....	8.00
<b>LEADING LADY</b> (Lyll 1949). A large, ruffled and very broad petaled flower of rich cream heavily edged gold. Very fine. H.M. 1950. ....	3.00
<b>LEILANI</b> (Washington 1943). This outstanding orange pink is charming and entirely different. The falls have well defined lines of deeper pink which give added intensity. Peach red beard. H.M. 1945. ....	2.00
<b>LILAC LANE</b> (Whiting 1947). A delicate toned lilac pink self with a pearly iridescence, large full flower, lightly ruffled. A.M. 1951. ....	5.00
<b>LINDORA</b> (Sass 1950). Standards of dark yellow and falls of white bordered with the same shade as the standards. ....	8.00
<b>LYNN LANGFORD</b> (D. Hall 1946). A deep toned orchid pink with a golden yellow center. A huge flower of good form and heavy substance. A.M. 1950. ....	2.00
<b>MATTIE GATES</b> (Sass 1946). A very clear, waxlike flower of cool yellow with bright gold on the white heart of the flower. A.M. 1950. ....	5.00
<b>MASKED BALL</b> (Buss 1949). Closely domed standards of deep rich purple with semi-flaring falls of pure white bordered with the same purple as the standards. Unusual and attractive. H.M. 1952. ....	4.50
<b>MOHRESQUE</b> (Keith 1950). The standards are light brown. Falls are yellowish-buff, changing to near chartreuse as it follows up the petals into the bearded section, with a purplish flaking all over the falls. Simply huge and perfectly hardy. One of the finest novelties of recent years. ....	2.50
<b>NEW SNOW</b> (Fay 1946). A white Iris that is really as white as new snow. Perfectly formed ruffled flowers held well aloft. The beard is full and bright yellow. A.M. 1948. ....	2.50
<b>ORCHID MIST</b> (Sass 1950). A bright lavender pink self with deep tangerine beard. Its broad petals and flaring form make this excellent. ....	5.00
<b>PAGAN PRINCESS</b> (Douglas 1948). Rosy pink standards and rich purple toned falls with a deep tangerine beard; lovely and unusual. H.M. 1948. ....	2.50
<b>PARTY DRESS</b> (Muhl. 1951). Charming pale pink with much ruffling. Clean and crisp like a child's party dress. ....	(Sold Out)
<b>PIERRE MENARD</b> (Faught 1948). A magnificent new rich medium blue. Broad petaled and flaring. A.M. 1950. This one is huge. ....	10.00
<b>PINK CAMEO</b> (Fay 1946). Clear, light pink flower with a tangerine beard and very pink buds. Makes a very pink clump. A.M. 1948. ....	1.50
<b>PINK SAILS</b> (Sass 1950). A very highly rated new pink. Medium to dark pink self. Nice branching. ....	8.00
<b>PINK SENSATION</b> (Hall 1948). True delicate light pink, without any influence of lilac or salmon tones, with tangerine beard. Large, full rounded form with lacinated petal edges. Early and very fine. A.M. 1952. ....	8.00
<b>PINNACLE</b> (Stevens 1949). A distinctly different white and yellow amoena. A.M. 1951. ..	5.00
<b>PLUM PRETTY</b> (DeForest 1949). Smooth flower of plum coloring with trim form. H.M. 1950	5.00
<b>PORCELAIN BLUE</b> (H. E. Sass 1951). A fine medium toned blue self. 36 in. Beautiful form and color. ....	5.00
<b>PORT WINE</b> (Sass 1950). Very dark red-purple and white plicata. New and very distinct. ....	10.00

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## GENERAL IRIS LIST—Continued

<b>PRETTY PANSY</b> (Sass 1949). Purple and white on the Moonlit Sea type without the yellow; darker purple and clearer appearing. Nice. ....	<b>3.00</b>
<b>PRETTY QUADROON</b> (Klein. 1948). Smooth metallic copper-brown with a hint of lavender and gold as an undertone. Wide, beautiful form with much life and sheen. A.M. 1950. ....	<b>7.50</b>
<b>PURPLE MOOR</b> (Lapham 1947). Rich glossy purple self with large and broad petals with a lustrous velvety sheen. ....	<b>2.00</b>
<b>RADIATION</b> (Hall 1948). Deep pink faintly tinted orchid, fiery red beard. One of the finest pinks from Mr. David Hall. A.M. 1950. ....	<b>8.00</b>
<b>RAINBOW ROOM</b> (J. Sass 1946). A remarkable blend of many colors, base coloring of soft rich yellow and lilac. In an artistic class by itself. A.M. 1951. ....	<b>4.00</b>
<b>REDWYNE</b> (McKee 1945). Deep smooth mahogany red self. Outstanding in its color class. H.M. 1945. ....	<b>3.00</b>
<b>ROCKET</b> (Whiting 1945). Large broad petals of deep chrome flushed orange. A clump of this is very brilliant and has great carrying quality. A.M. 1947. ....	<b>2.00</b>
<b>RODEO</b> (DeForest 1947). Seven inch flower in the Tiffanja coloring but brighter. As conspicuous as a "ten gallon" hat, hence the name. ....	<b>3.00</b>
<b>RUFFLED BOUQUET</b> (Rees 1947). Luscious creamy yellow. Beautifully ruffled and fine form of Snow Flurry with better substance. H.M. 1952. ....	<b>5.00</b>
<b>RUSSET WINGS</b> (Wills 1946). A glowing russet self with heavy substance and flaring flowers; ruffled at the edges. H.M. 1946. A.M. 1952. ....	<b>3.00</b>
<b>SKY RANGER</b> (Hall 1948). Very tall, heavily ruffled medium blue. Large, beautifully formed flowers with good substance. A.M. 1952. ....	<b>2.50</b>
<b>SNOSHEEN</b> (Sass 1950). This large white self has beauty of form and extra good substance. Everyone will want it when it is better known. ....	<b>20.00</b>
<b>SPANISH PEAKS</b> (Loomis 9147). This huge, ruffled broad petaled beauty has my vote for the finest white—pure white, throughout. A.M. 1950. ....	<b>3.50</b>
<b>SPELLBOUND</b> (Linse 1951). A smooth unfading red with blended golden overlay on standards and fall. Falls are held horizontal. Destined to be popular. ....	<b>12.50</b>
<b>SPRING ROMANCE</b> (Miess 1949). Huge (7 in.) waxy, non-fading creamy white with a frosty overlay. Bright orange beard and an overlay of gold at the haft. ....	<b>7.50</b>
<b>STATEN ISLAND</b> (Smith 1947). Standards brilliant yellow and falls of bright red. The finest American variegata. A.M. 1951. ....	<b>5.00</b>
<b>SUNSET BLAZE</b> (Kleinsorge 1948). Winner of the President's Cup in 1949. Blazing golden flame blend, very bright and striking. A.M. 1951. ....	<b>3.50</b>
<b>ZANTHA</b> (Fay 1947). Very large deep yellow self, clear and clean with a deep yellow beard and no haft markings. Nicely formed, tailored and flaring. A.M. 1952. ....	<b>3.00</b>

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## WORDS OF APPRECIATION

I have always had wonderful success with your Iris for the past three years and I believe there are no better plants to be had anywhere. Thank you so much for your free gift; it is one I wanted.—KANSAS.

Have purchased Iris from several growers but believe that the ones I received from you were finer plants and grew off better than any I received from other growers.—ARKANSAS.

Received the Iris shipment this morning and I cannot find words to express my appreciation of your liberal treatment. I have ordered Iris from lots of places but never from anyplace more liberal and the nicest rhizomes I have ever received. I can recommend you to anyone who wishes liberal and fair treatment and quality merchandise. Again thanking you and hoping to hear from you next season.—INDIANA.

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## NOTES

## PLEASE READ BEFORE ORDERING

**ORDER EARLY** to avoid possibility of certain varieties being sold out.

**TERMS:** Cash with order, check, draft or money order. 50% of sale will hold order until digging time when it can be shipped C.O.D. if you desired.

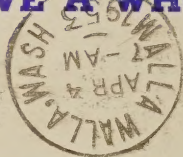
**POSTAGE** is paid on all orders. No orders under \$3.00 please; this \$3.00 must be either Iris or Hemerocallis—NOT to be both. We make no substitution of varieties, unless sec-

ond choice is given, and if stock is sold out refund will be made.

**WE GUARANTEE** good, healthy stock, true to name, and that it reaches you in good condition, but we cannot guarantee the growth in your garden.

Any error on our part will be carefully corrected, for our success depends on your being satisfied. Include 3% sales tax if order is to be delivered in this state.

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**1 Hemerocallis and Iris**

**9**

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731 Edgewood

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